

[Commentary on Shinji Shobogenzo, Book 2, Case 5]

In this story, Kanzeon's hands and eyes are manifold. She does not have 84,000 hands and eyes. She does not have inexhaustibly many hands and eyes. They are manifold. And so, we can equate them with all existence. The whole world is one of the functions of Kanzeon. And these 'hands and eyes' suggest an interfolding of doing, being, perceiving and intuitively knowing, within the one vivid whole.

It is as if what has been on the butcher's slab of western rationalism has abruptly risen up, illuminating everything.